



TRAIN IN BEAUTIFUL CAMBRIDGE

COURSES WE OFFER

Three Year Level 6 Diploma in Professional Musical Theatre or
Dance validated By Trinity College, London.

BTEC Level 3 Foundation Diploma in Performing Arts
Practice in partnership with The College of West Anglia.

Bodywork Company One Year Intensive course – includes
both the BTEC Level 3 & Level 4 ATCL Qualification,
Associate of Trinity College, London.

NOW AUDITIONING FOR SEPTEMBER 2021





“To inspire all with the glorious creativity and the discipline of the arts”

Bodywork Company endeavours to take a holistic approach to the training it offers its students, developing their individual talents. Students train in a caring and nurturing environment in which they are supported through an important transitional period, where they mature into responsible and conscientious adults. The wide and diverse experience of the staff develops students' cultural awareness and places their learning in its historical context.

Our students graduate with a secure knowledge of the needs and requirements of the profession.

THE LOCATION

Bodywork Company is uniquely situated in Cambridge, close to the main line railway station and half a mile from the city centre. Cambridge is a city with an academic history stretching back 1000 years creating an atmosphere conducive to study. Cambridge City Centre houses the historic university colleges and the charming River Cam which meanders down to Grantchester Meadows. As a city geared towards student life there are numerous cafes, bars, restaurants and clubs as well as great shops and two major shopping centres. Being close to London (45mins by train) many of our full time staff and guest teachers are able to commute, keeping pace with the changes in the professional world. Bodywork is a modern college which maintains the tradition and discipline required for the profession, ensuring the highest standard to help each student reach their full potential.

THE FACILITIES

The college is in two tastefully converted Victorian warehouses with a range of air-conditioned dance studios and rooms purpose built for dance, drama, singing, and musical theatre. In addition, there are well appointed changing facilities, an I.T. suite, a music library, and a large social area. The ground floor has full access and facilities for wheel chair users. The other sites within the campus are a short walking distance from our main building.

LIFE AT BODYWORK

Most students live within walking or cycling distance of the college, those who come by train only have a five minute walk from Cambridge Station, which has an excellent service to Kings Cross. Being a University

City Cambridge has much to offer students and discount cards are available through the college. We encourage a sense of community both in and out of college, many students remain firm friends throughout their lives, some even marry each other! After graduating you are always welcome back into the family fold, for free classes, support, advice or just a catch up visit and a chat in the office.



THREE-YEAR LEVEL 6 DIPLOMA COURSE IN DANCE OR MUSICAL THEATRE

YEAR 1

The first year is generic and establishes grounding in all aspects of performing arts. The course content enables the student to develop high standards and guide them towards their diploma choices for years two and three. First year assessments begin with mock assessment sessions. These are used to evaluate progress and work constructively towards the formal assessments, which are held later in the year. Contextual Studies subjects are marked throughout the year and are on-going until the third year when they are moderated by Trinity College.

YEAR 2

Year Two consolidates and expands on the techniques introduced in the first year. Students specialise in either a Dance or Musical Theatre Diploma route with guidance and feedback from their department heads. All students will also study Business Skills as part of the Contextual Studies strand of the course.

Performance projects are introduced to enhance the learning process and help students gain an understanding of company work. These projects are led by industry professionals, including choreographers, directors and musical theatre directors from the industry, leading to an assessed performance.

PATH ONE:

DANCE

While studying the Dance Diploma, students have two key skills in dance subjects and one supporting skill.

PATH TWO:

MUSICAL THEATRE

Singing is the core subject for all Musical Theatre students. A second key skill in Dance or Acting and a supporting skill in another discipline.

YEAR 3

Year Three is geared toward graduation and completion of the Diploma. Final assessments are carried out, with Performance Projects for Musical Theatre students comprising one American and one British musical and ongoing Dance Performance Projects. Year Three is also preparation for the profession and focuses heavily on performance for each Diploma path. The Contextual Studies strand includes the writing of CVs and obtaining professional photographs, visits from Equity and Spotlight, and detailed contract and tax advice. Agents and casting directors are invited in to audition the third year students for them to gain representation before they graduate.

Throughout the course, all students have the opportunity to produce their own choreography, which will be assessed by an invited panel and then presented to the college along with the performance projects they have been working on throughout the term, in a twice-yearly dance platform.

Second and Third year students also take weekly guest classes with leading professionals from Theatre, TV and Film.





BTEC LEVEL 3 FOUNDATION DIPLOMA IN PERFORMING ARTS PRACTICE

Bodywork Company offer a BTEC Level 3 Foundation Diploma in Performing Arts Practice in partnership with The College of West Anglia. The course runs over 16 hours a week and comprises of 2 assessment units, The Performing Arts Industry and Musical Theatre. Units are assessed through performance work, workshops, classes and presentations/academic work/written reports. Students are delivered the highest level of provision, working with performing arts industry specialists across all subject areas.

AGES: 16-18YRS

All UK applicants aged 16-18 before 31st August 2021 are eligible for BTEC funding; some EU students may also be eligible. The BTEC course is government-funded provision offered via our partnership with the College of West Anglia. The course is 16 hours per week and is the equivalent to 3 AS levels, gaining UCAS points for progression.

Entry requirements are 4 GCSE's Grade C/4 or above (or the equivalent - English and Maths are desirable) along with our practical audition process. Where applicants do not have English and Maths as part of the 4 GCSE's they will be required to continue their studies towards this, we are able to offer both GCSE and Functional skills in both subjects where necessary.

BODYWORK COMPANY ONE-YEAR INTENSIVE COURSE

The Bodywork Company One-Year Intensive Course combines both the BTEC Level 3 & the Level 4 ATCL qualifications. The benefit of taking this option is that over a one-year period, two qualifications are achievable by studying a 5-day week. The BTEC (as above) comprises 3-days (16 hours) of training which are government funded. The ATCL Level 4 comprises 2 additional days of training and guided learning hours. This is an additional qualification, for which fees are applicable.

As a small college we have always been able recognise individual potential, progress and address specific areas of improvement, enhance strengths and encourage individuality. Bodywork Company is well known and respected throughout the industry and our reputation, along with our close proximity to London, enables the highest quality of training and expertise to be delivered to you.

Student wellbeing and pastoral care is considered paramount in order to help meet the demands of high level training. The course will enable you to broaden your skills and be guided in finding the training pathway that is best for you.

**SUBJECTS STUDIED: BALLET, JAZZ, CONTEMPORARY, COMMERCIAL,
MUSICAL THEATRE, TAP, SINGING, ACTING, ACTING THROUGH SONG,
CONTEXTUAL STUDIES, PILATES, FITNESS.**

5 DAYS A WEEK

Class numbers remain small, you will be taught, led and supported by industry professionals. Students will be assessed termly and given multiple performance opportunities throughout the year, including a platform to showcase their own work. The college studios are located in the centre of the renowned university city of Cambridge. The majority of students choose this exciting and challenging training course to prepare them for further training.



Jesus Green, Cambridge

STUDYING IN CAMBRIDGE

Cambridge city is renowned for its ancient university dating back to the twelfth century attracting thousands of tourists every year, creating a multicultural atmosphere. Many of the historic college buildings, including Kings College Chapel, are open to the public and are well worth a visit.

STUDENT ACCOMMODATION

Finding the correct accommodation is vitally important for the wellbeing of the students.

Students can board with a family recommended by us, which we strongly advise for younger students living away from home for the first time.

Shared housing is usually a less expensive option and we work closely with a list of approved local landlords to help students get affordable and safe accommodation. We prefer our students to be less than a mile from the college and strongly advise them to cycle into college – Cambridge is a 'Cycle' City.



Trinity college, Cambridge



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WORK**
co
PERFORMING ARTS CAMBRIDGE UK

Bodywork Company, 25-29 Glisson Road, Cambridge, UK, CB1 2HA

Telephone: 01223 314461 • Facsimile: 01223 568231 • Email: admin@bodyworkds.co.uk

www.bodyworkcompany.co.uk