

## Unit 5: Employability Skills and Professional Practice in Musical Theatre

### Assessment Criteria

The student should be able to display the following: -

- Form and express clear observational judgements of the work of others
- Show empathy to others in verbal and/or written interactions and ability to discuss and resolve issues
- Convey information clearly so it is understood by others
- Ask relevant questions clearly and constructively
- Evidence awareness and deployment of self-management and personal discipline including effective time-keeping and ability to meet deadlines
- Evidence ability to organise self and others with a successful outcome
- Evidence knowledge of industry structures, trends, professional bodies, working practices, etiquette and professionals (eg casting directors and agents)
- Evidence understanding of industry-relevant financial and contractual situations and laws
- Evidence understanding of physical and psychological demands of classes, rehearsal and performance
- Evidence understanding of relevant fitness, nutrition and hydration plans that support optimum well-being and performance
- Evidence understanding of personal risk assessment and appropriate responses to illness and injury
- Effective use of IT, and digital and social media for professional purposes
- Demonstrate independence and confidence in a variety of professional situations
- Evidence understanding of promoting self professionally (eg showreel and CV)

## Unit 6: Research and Reflection on Musical Theatre

### Assessment Criteria

The student should be able to display the following: -

- Demonstrate the ability to source relevant information on a range of topics
- Apply critical thinking skills
- Analyse, compare and synthesise information from different sources
- Write or present a report on findings
- Demonstrate knowledge and understanding of the industry
- Evidence knowledge and understanding of professionals and practices including cultural/historical/social/political contexts
- Evidence knowledge and understanding of a range of influential genres, their impact and context
- Evidence critical reflection on a range of professional performances (live or recorded), identifying influence on own practice
- Evidence of knowledge and understanding of costume, lighting and sound techniques used in professional contexts