

Unit 3 (Option A):

Supporting Technical Skills in Professional Musical Theatre — Dance

Requirements

Students research, engage with and rehearse a range of material and dance styles to enable them to develop the accurate, skilled and expressive dance skills required to work as a professional performer in **one** chosen dance genre. As well as technical tuition and repertoire based projects, study areas include the integration of singing, dancing and acting skills, and the principles and application of safe dance practice. In addition, course providers may choose to offer classes in a variety of dance genres to give students a wider dance vocabulary which may be of use to them in securing employment after graduation. **Students with Acting as a key skill must take Dance as a supporting option.**

Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this process.

ATTAINMENT DESCRIPTORS

Pass:

Students successfully demonstrate all the learning outcomes listed on page 69. They are able to research, deliver and sustain varied and engaging performances across a range of contexts that demonstrate both a high level of technical accomplishment and the skills required to work as a professional musical theatre performer in one chosen dance genre.

Fail:

Students are unable either to demonstrate all the learning outcomes listed on page 69, or one or more of them to a significant degree. They are unable to fully demonstrate the technical dance skills required to work as a professional musical theatre performer in one chosen dance genre.

LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 3 (OPTION A)

LEARNING OUTCOMES

The learner will:

1.

Demonstrate mature, engaging and secure dance technique

2.

Demonstrate skilled, expressive performance ability and expertise in one dance genre

3.

Demonstrate skills for working in a professional context

ASSESSMENT CRITERIA

The learner can:

1.1 Apply safe and efficient alignment and placing

1.2 Learn and reproduce sustained movement sequences combining strength, balance and control with accuracy and technical detail

1.3 Demonstrate application of strength with effective physicality, flexibility and co-ordination

1.4 Learn and reproduce unfamiliar complex sequences accurately and quickly

2.1 Accurately interpret choreographic demands, demonstrating precision and intent

2.2 Perform a full and controlled range of movement facility showing subtleties of style

2.3 Perform with nuanced dramatic skills

2.4 Respond to music sensitively and with clarity of timing and phrasing

3.1 Demonstrate confidence in solo, duet and group situations

3.2 Demonstrate high levels of physical energy and stamina

3.3 Demonstrate sensitive and positive interaction with tutors, directors and peers

3.4 Demonstrate understanding of health and safety considerations, with specific reference to safe dance practice

3.5 Demonstrate effective preparation and research skills

3.6 Work effectively within a rehearsal environment