

## Unit 3 (Option B):

### Supporting Technical Skills in Professional Musical Theatre — Acting

#### Requirements

Students research, engage with and rehearse a range of material and performance styles to enable them to develop mature, engaging and secure acting skills. **Students with Dance as a key skill must take Acting as a supporting option.**

#### Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this process.

#### ATTAINMENT DESCRIPTORS

##### Pass:

Students successfully demonstrate all the learning outcomes listed below. They are able to research, deliver and sustain performances across a range of genres and contexts that demonstrate both technical accomplishment and the skills required to work as a professional performer.

##### Fail:

Students are unable either to demonstrate all the learning outcomes listed below, or one or more of them to a significant degree. They are unable to fully demonstrate the technical skills required to work across the required range of genres and contexts.

#### LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 3 (OPTION B)

##### LEARNING OUTCOMES

The learner will:

<b>1.</b> Demonstrate mature, engaging and secure acting technique
<b>2.</b> Demonstrate specific skills for acting across a range of genres and settings
<b>3.</b> Demonstrate skills for working in a professional context

## **ASSESSMENT CRITERIA**

The learner can:

<b>1.1</b> Deliver and sustain detailed and believable characterisations that contain emotional truth and clear intention
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<b>1.2</b> Sustain a performance with the necessary energy and physicality, applying good vocal and physical techniques
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<b>1.3</b> Adapt technique to suit the style of production, media, genre, text and directorial intention
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<b>1.4</b> Demonstrate sustained clarity of vocal expression, varying vocal technique and using accent/dialect as media, venue and character require
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<b>2.1</b> Accurately interpret directorial demands, demonstrating precision, intent, energy and stamina
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<b>2.2</b> Demonstrate understanding of audience needs and expectations in a range of contexts
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<b>2.3</b> Demonstrate an understanding of the professional practices and working vocabulary of theatres and studios
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<b>3.1</b> Demonstrate confidence in solo and group situations
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<b>3.2</b> Demonstrate high levels of physical energy and stamina
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<b>3.3</b> Demonstrate sensitive and positive interaction with tutors, directors and peers
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<b>3.4</b> Demonstrate understanding of health and safety considerations
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<b>3.5</b> Work effectively within a rehearsal environment
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<b>3.6</b> Demonstrate effective preparation and research skills
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