

Unit 3: Performance in Professional Dance

Requirements

Students perform to an audience in a range of contexts. These could include:

- ▶▶ Public performances
- ▶▶ In-house performances to students and staff
- ▶▶ Workshop performances
- ▶▶ Performances in schools or non-theatre venues
- ▶▶ Film/TV and other recorded media

Performances should take place in a range of venues such as:

- ▶▶ Proscenium, thrust and traverse stages, and theatre-in-the-round
- ▶▶ Promenade, outdoor and site-specific locations
- ▶▶ Studio and fringe theatre venues
- ▶▶ Schools and theatre-in-education venues
- ▶▶ Film studios and locations, including green screen

Students should be cast in roles in which they can fully demonstrate the technical skills outlined in Units 1 and 2 (as appropriate). Students will be cast in **at least two** assessable roles during their final year.

Assessment

Trinity assesses the attainment of all students in their final year performances. Students are assessed as Pass (meeting the criteria) or Fail (not meeting some or all the criteria).

As students are assessed in several performances during their course, failing in one performance does not necessarily mean failing the unit overall.

ATTAINMENT DESCRIPTORS

Pass:

Students successfully demonstrate all the learning outcomes listed on the following page. They are able to perform a range of dance repertoire with sustained energy and personal commitment, with a sensitive response to the material and the performance context. They demonstrate the technical skills acquired through Units 1–3, successfully communicating the intention of the works.

Fail:

Students are unable either to demonstrate all the learning outcomes listed on the following page, or one or more of them to a significant degree. They are unable to fully demonstrate the skills, knowledge and understanding required to respond successfully to the material and/or the performance context. They do not fully demonstrate some or all the technical skills acquired through Units 1–3.

Although the diploma is Pass/Fail, assessors provide additional feedback for this unit, reflecting a broader range of student attainment

LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 3

LEARNING OUTCOMES

The learner will:

1. Demonstrate effective preparation
2. Demonstrate technical accuracy and precision
3. Demonstrate creativity and ownership
4. Demonstrate ability to effectively engage an audience
5. Demonstrate knowledge and understanding of subject matter and context
6. Demonstrate professional company skills that enhance and support performance
7. Demonstrate consistent understanding and application of health and safety considerations

ASSESSMENT CRITERIA

The learner can:

1.1 Perform confidently without error and with an ability to accommodate unexpected events (eg technical failures)
1.2 Perform with smooth transitions and a sense of ease
2.1 Deliver and sustain an assured performance with accurate timing and technique (accentuation, placement, physicality, range)
2.2 Vary performance style as required by venue, media or character
3.1 Demonstrate imagination and authority in performance
4.1 Perform with dynamic energy and personal commitment
5.1 Demonstrate understanding of subject matter and context through performance
6.1 Evidence knowledge of the role of technical departments in dance and the performer's relation to them (eg awareness of lighting design)
6.2 Make a positive and sensitive contribution to group interaction, demonstrating an understanding of collective responsibility in the realisation of a performance

6.3 Display a sensitive and attuned response to the audience, successfully communicating the intention of the work

7.1 Demonstrate understanding of the principles of safe practice in performance