

## Unit 2 (Option C): Supporting Technical Skills in Voice for Professional Dance

### Requirements

Students research, engage with and rehearse a range of material and performance styles to enable them to develop mature, engaging vocal skills. As well as technical tuition and repertoire based projects, study areas include the integration of dance and vocal skills, and vocal health and safety.

### Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this process.

### ATTAINMENT DESCRIPTORS

#### Pass:

Students successfully demonstrate all the learning outcomes listed on page below. They are able to demonstrate mature, sound and secure vocal technique in speaking and singing, based on a clear understanding and safe application of the physical and physiological principles underpinning voice production.

#### Fail:

Students are unable either to demonstrate all the learning outcomes listed below, or one or more of them to a significant degree. They are unable to fully demonstrate the supporting technical vocal skills required to work in a professional dance context.

### LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 2 (OPTION C)

#### LEARNING OUTCOMES

The learner will:

**1.**

Demonstrate mature, engaging and secure vocal technique

**2.**

Demonstrate integrated and expressive use of voice in a professional dance context

**3.**

Demonstrate skills for working in a professional dance context

## ASSESSMENT CRITERIA

The learner can:

<b>1.1</b> Combine the vocal techniques of breathing, centring and relaxation in relation to pitch, resonance, projection and articulation, sustaining and communicating passages of speech in rehearsal and assessment performance
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<b>1.3</b> Adapt voice effectively to the performance context
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<b>1.4</b> Use vocal technique to convey character and dramatic intent through speech and song
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<b>2.1</b> Demonstrate sensitive and expressive interpretation of theme and text
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<b>2.2</b> Combine movement and vocal techniques effectively
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<b>2.3</b> Deploy techniques to train, maintain and protect the voice, including effective personal warm-up
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<b>2.4</b> Select and present suitable assessment material that reflects personal abilities
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<b>3.1</b> Demonstrate confidence in both solo, duet and group situations
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<b>3.2</b> Demonstrate high levels of physical energy and stamina
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<b>3.3</b> Demonstrate sensitive and positive interaction with tutors, directors and peers
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<b>3.4</b> Demonstrate understanding of health and safety considerations, with specific reference to the vocal skills
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<b>3.5</b> Demonstrate effective preparation and research skills
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<b>3.6</b> Work effectively within a rehearsal environment
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