

Unit 2 (Option A):

Key Technical Skills in Professional Musical Theatre — Dance

Requirements

Students research, engage with and rehearse a range of material and dance styles to enable them to develop the accurate, secure, expressive dance expertise required to work as a professional performer in **two** chosen dance genres.

As well as technical tuition and repertoire based projects, study areas include the integration of singing, dancing and acting skills, and the principles and application of safe dance practice. In addition, course providers may choose to offer classes in a variety of dance genres to give students a wider dance vocabulary which may be of use to them in securing employment after graduation.

Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this Process.

ATTAINMENT DESCRIPTORS

Pass:

Students successfully demonstrate all the learning outcomes listed on page 65. They are able to research, deliver and sustain varied and engaging performances across a range of genres and contexts that demonstrate both a high level of technical accomplishment and the skills required to work as a professional performer.

Fail:

Students are unable either to demonstrate all the learning outcomes listed on page 65, or one or more of them to a significant degree. They are unable to fully demonstrate the technical skills to work and/or perform across the range of styles and genres required to work as a professional performer

LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 2 (OPTION A)

LEARNING OUTCOMES

The learner will:

1. Demonstrate accurate technical ability and expertise in two chosen dance genres (partial)
2. Demonstrate expressive performance expertise in both chosen dance genres (partial)
3. Demonstrate dance skills for working in a professional musical theatre context

ASSESSMENT CRITERIA

The learner can:

1.1 Apply safe, efficient and accurate alignment and placing to encompass balance, co-ordination, flexibility and control
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1.2 Perform a range of accurate and sustained complex movement sequences including solo, duets and ensemble work, expressing relevant intent and engagement
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2.1 Perform with technical accuracy, applying high levels of physical and dynamic energy, strength, and stamina
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2.2 Perform with a full and controlled range of movement facility, showing precision and subtleties of style

2.3 Show understanding of audience needs and expectations in a range of contexts

2.4 Perform with nuanced dramatic skills

2.5 Demonstrate sensitive response to musical phrasing combined with accurate of timing
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2.6 Demonstrate confidence in improvisation
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2.7: Precisely interpret choreographic demands through technical accuracy and commitment

3.1 Demonstrate confidence, competence and sensitivity in complex solo, duet and group situations
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3.2 Demonstrate high levels of physical energy and stamina

3.3 Demonstrate sensitive and positive interactions with tutors, directors, choreographers and peers

3.4 Demonstrate understanding of health and safety considerations with specific reference to safe dance practice in class, rehearsal and performance

3.5 Demonstrate effective preparation and research skills
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3.6 Work effectively within a rehearsal environment
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