

Unit 2 (Option B):

Key Technical Skills in Professional Musical Theatre — Acting

Requirements

Students research, engage with and rehearse a range of material and performance styles to enable them to develop the complex, integrated, mature, engaging and secure acting skills required to work as a professional performer. As well as technical tuition and repertoire based projects, study areas include the integration of singing, dancing and acting skills, and the principles and application of safe practice. Study areas typically include the dramatic works of a wide range of writers and key practitioners, as well as storytelling, improvisation and non-text-based genres such as physical theatre and other movement-based work.

Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this process.

ATTAINMENT DESCRIPTORS

Pass:

Students successfully demonstrate all the learning outcomes listed below. They are able to research, deliver and sustain varied and engaging performances across a range of genres and contexts that demonstrate both a high level of technical accomplishment and the acting skills required to work as a professional musical theatre performer.

Fail:

Students are unable either to demonstrate all the learning outcomes listed below, or one or more of them to a significant degree. They are unable to fully demonstrate the technical acting skills across the range of genres and contexts required to work as a professional musical theatre performer.

LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 2 (OPTION B)

LEARNING OUTCOMES

The learner will:

1.

Demonstrate mature, engaging and secure acting technique

2.

Demonstrate specific skills for acting across a range of genres and settings

3.

Demonstrate skills for working in a professional context

ASSESSMENT CRITERIA

The learner can:

1.1 Deliver and sustain coherent, contrasting characterisations that contain emotional truth and clear intention, and demonstrate personal creativity and ownership
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1.2 Sustain performances with the necessary energy and physicality, applying advanced vocal and physical techniques as required
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1.3 Use a range of integrated acting skills to deliver effective characterisation to suit varying styles of production, media, genre, text and directorial intention

1.4 Adapt vocal technique to underpin characterisation in various periods and styles, using an accent or dialect accurately when required
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2.1 Accurately interpret directorial demands, demonstrating precision, intent, energy and stamina
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2.2 Demonstrate understanding of audience needs and expectations in a range of contexts
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2.3 Demonstrate an understanding of the professional practices and working vocabulary of theatres and studios
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3.1 Demonstrate confidence, competence and sensitivity in complex solo and group situations
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3.2 Demonstrate high levels of physical energy and stamina

3.3 Demonstrate sensitive and positive interaction with tutors, directors and peers
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3.4 Demonstrate understanding of health and safety considerations, both in relation to personal welfare and to workplace safety, including relevant physical and vocal warm-ups
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3.5 Demonstrate effective preparation and research skills
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3.6 Work effectively within a rehearsal environment
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