

Unit 1:

Key Technical Skills in Professional Dance

Requirements

Students research, engage with and rehearse a range of material and dance styles to enable them to develop the accurate, secure, expressive dance expertise required to work as a professional performer in **two** chosen dance genres.

As well as technical tuition and repertoire based projects, study areas include the principles and application of safe dance practice. In addition, course providers may offer classes in a variety of dance genres to give students a wider dance vocabulary which may be of use to them in securing employment after graduation.

Assessment

Course providers assess all students' work at least once annually. Trinity moderates this process.

ATTAINMENT DESCRIPTORS

Pass:

Students successfully demonstrate all the learning outcomes listed below. They are able to sustain, research and deliver varied and engaging performances across a range of dance genres and contexts that demonstrate both a high level of technical accomplishment and the artistic skills required to work as a professional dancer.

Fail:

Students are unable either to demonstrate all the learning outcomes listed below, or one or more of them to a significant degree. They are unable to fully demonstrate the technical and artistic skills to work and/or perform across the range of styles and genres required to work as a professional dancer.

LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 1

LEARNING OUTCOMES

The learner will:

1.

Demonstrate accurate technical ability and expertise in **two** chosen dance techniques (partial – classical ballet)

2.

Demonstrate expressive performance expertise in **two** chosen dance techniques (partial – classical ballet)

3.

Demonstrate technical skills for working in a professional dance context

ASSESSMENT CRITERIA

The learner can:

1.1 Apply safe, efficient and accurate alignment and placing with effective balance, co-ordination, flexibility and control

1.2 Perform a range of accurate and sustained complex movement sequences including solo, duets and ensemble performances, expressing relevant intent and engagement

1.3 Learn and reproduce sustained complex movement sequences combining strength, flexibility, balance, physicality and control with accuracy and technical detail

2.1 Perform with technical accuracy, applying high levels of physical and dynamic energy, strength and stamina

2.2 Perform with a full and controlled range of movement facility, showing precision and subtleties of style

2.3 Show understanding of audience needs and expectations in a range of contexts

2.4 Perform and use nuanced dramatic skills

2.5 Demonstrate a sensitive response to musical phrasing combined with accurate timing

2.6 Demonstrate confidence in improvisation

2.7: Precisely interpret choreographic demands through technical accuracy and commitment

3.1 Demonstrate confidence, competence and sensitivity in complex solo, duet and group situations

3.2 Demonstrate high levels of physical energy and stamina

3.3 Demonstrate sensitive and positive interaction with tutors, directors and peers

3.4 Demonstrate understanding of health and safety considerations, with specific reference to safe dance practice in class, rehearsal and performance

3.5 Demonstrate effective preparation and research skills

3.6 Work effectively within a rehearsal environment