

## Unit 1:

### Key Technical Skills in Professional Musical Theatre — Singing

#### Requirements

Students research, engage with and rehearse a range of material and singing styles to enable them to develop the accurate, integrated, engaging and secure singing skills required to work as a professional performer in musical theatre. As well as technical tuition and repertoire-based projects, study areas include the integration of singing, dancing and acting skills, and vocal health and safety.

#### Assessment

Course providers assess all students' work internally at least once annually. Trinity moderates this process.

#### ATTAINMENT DESCRIPTORS

##### Pass:

Students successfully demonstrate all the learning outcomes listed below. They are able to research, deliver and sustain varied and engaging performances across a range of genres and contexts that demonstrate both a high level of technical accomplishment and the singing skills required to work as a professional musical theatre performer.

##### Fail:

Students are unable either to demonstrate all the learning outcomes listed below, or one or more of them to a significant degree. They are unable to fully demonstrate the technical singing skills across the range of genres and contexts required to work as a professional musical theatre performer.

#### LEARNING OUTCOMES AND ASSESSMENT CRITERIA FOR UNIT 1

##### LEARNING OUTCOMES

The learner will:

1.

Demonstrate accurate technical ability and expertise in singing

2.

Demonstrate mature, engaging and integrated performance skills in musical theatre

3.

Demonstrate skills for working in a professional context

## **ASSESSMENT CRITERIA**

The learner can:

<b>1.1</b> Demonstrate a well-placed consistent sound across their vocal range
--

<b>1.2</b> Deploy resonance, pitch, tonal quality, articulation, correct anatomical alignment, breath control, centring and support in vocal performance
--

<b>1.3</b> Adapt vocal technique to meet the demands of a range of genres and styles
--

<b>2.1</b> Demonstrate an understanding of and ability to express the intention and emotional context of music and lyrics in performance through vocal technique and acting/movement skills
---

<b>2.2</b> Sustain performances with the necessary energy and physicality, applying advanced vocal and physical techniques as required
--

<b>2.3</b> Adapt vocal technique to underpin characterisation in various periods and styles, accurately using an accent or dialect when required
--

<b>2.4</b> Select and present suitable vocal audition material that reflects personal abilities
---

<b>3.1</b> Demonstrate confidence, competence and sensitivity in complex solo, duet and group situations
--

<b>3.2</b> Demonstrate high levels of physical energy and stamina
---

<b>3.3</b> Demonstrate sensitive and positive interaction with tutors, directors and peers
--

<b>3.4</b> Demonstrate understanding of health and safety considerations, both in relation to personal welfare and to workplace safety, including relevant physical and vocal warm-ups
--

<b>3.5</b> Demonstrate effective preparation and research skills
--

<b>3.6</b> Work effectively within a rehearsal environment
--